



藝大フィルハーモニア管弦楽団

[準会員]

# 藝大フィルハーモニア管弦楽団

THE GEIDAI PHILHARMONIA ORCHESTRA, TOKYO

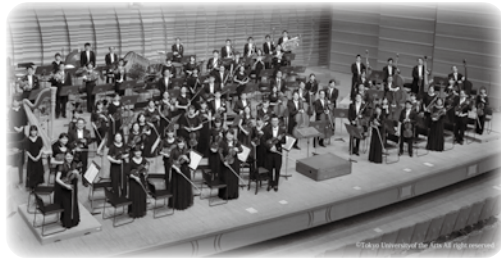
▽国立大学法人  
東京芸術大学

▽創立:1898年(明治31年)

- ▽楽団長 / Executive Director  
杉本和寛 / SUGIMOTO Kazuhiro
- ▽首席指揮者 / Chief Conductor  
山下一史 / YAMASHITA Kazufumi
- ▽運営委員 / Steering Committee Member  
三界秀実(委員長) / MIKAI Hidemi (Chairperson)  
植村太郎(副委員長) / UEMURA Taro (Vice-Chairperson)

## ▼事務局 / Office

- ▽事務局長 / Secretary General  
酒井敦 / SAKAI Atsushi
- ▽事務局次長 / Deputy Secretary General  
小宮山雄太 / KOMIYAMA Yuta  
小久保綾子 / KOKUBO Ayako
- ▽事務局員 / Staff  
杉山陽介 / SUGIYAMA Yosuke  
荒木康子 / ARAKI Yasuko  
松井勝幸 / MATSUI Katsuyuki



## ▼楽員 /

Musicians :

55名

### ソロ・コンサート

マスター

植村太郎

### コンサート

マスター

澤麗樹

對馬佳祐

### 第1ヴァイオリン /

1st Violin

- 荒井友美
- 生田絵美
- 加藤えりな
- 金子芳子
- 河野由里恵
- 佐原敦子
- 菅谷早葉
- 西田史朗
- 前田奈緒
- 増尾朗子

### 第2ヴァイオリン /

2nd Violin

- 村津瑠紀
- 山本有紗
- 清岡優子
- 小杉結
- 野田良子
- 福井彩花
- 福崎雄也
- マヤ・プレーザー
- 宮本有里

### ヴィオラ /

Viola

- 安藤裕子
- 吉田篤
- 阿部哲
- 相岡弥生
- 中川玲美子
- 麻柄明日香

### チェロ /

Cello

- 羽川真介
- 山澤慧
- 寺井創
- 豊田庄吾
- 夏秋裕一
- 松本卓以

### コントラバス /

Contrabass

- 赤池光治
- 長坂美玖
- 倉持敦
- 小室昌広

### フルート /

Flute

- 細川愛梨
- 山本葵

### オーボエ /

Oboe

- 戸田智子
- 山田涼子

### クラリネット /

Clarinet

- 濱崎由紀
- 春田傑

### ファゴット /

Fagott

- 坪井祐樹
- 宮崎寿理

### ホルン /

Horn

- 谷ひな子
- 岡村陽
- 堂山敦史
- 梁川笑里

### トランペット /

Trumpet

- 平山あかり
- 星野朱音

### トロンボーン /

Trombone

- 東川暁洋

### ティンパニ&

パーカッション /

Timpani & Percussion

- 井手上達
- 二ツ木千由紀

○:首席奏者

名簿(楽員):2026年4月1日現在

- ▽インスペクター / Inspector  
葛谷拓摩 / KUZUTANI Takuma
- ▽アシスタント・インスペクター /  
Assistant Inspector  
三原成美 / MIHARA Narumi

- ▽ライブラリアン / Librarian  
※小久保綾子 / KOKUBO Ayako
- ▽ステージマネージャー / Stage Manager  
※小宮山雄太 / KOMIYAMA Yuta

- ▽アシスタント・ステージマネージャー /  
Assistant Stage Manager  
森本直通 / MORIMOTO Naomichi

※:チーフ

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東京芸術大学 音楽学部内

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▽FAX:03-5685-7784

▽URL: <https://www.geidaiphil.geidai.ac.jp>

▽E-mail: [orchestra@ml.geidai.ac.jp](mailto:orchestra@ml.geidai.ac.jp)

▽定期演奏会会場:東京芸術大学 奏楽堂

▽主な練習場:東京芸術大学 奏楽堂、第6ホール

## THE GEIDAI PHILHARMONIA ORCHESTRA, TOKYO

The Geidai Philharmonia Orchestra, Tokyo is a professional orchestra made up of Music Performance Instructors. It is an organization established under the umbrella of Tokyo University of the Arts, and its history can be traced back to 1898, when it was first organized by Tokyo Music School, the predecessor of the present-day Faculty of Music. The Geidai Philharmonia Orchestra, Tokyo holds a number of concerts every year through occasions such as the Regular Concerts in the spring and fall, the performance of orchestral works with chorus collaborating with the Department of Vocal Music, the joint concert with the Opera Society of the university, and the annual spring concert featuring graduates from the previous academic year (the top student from each department). Handel's Messiah and Beethoven's Symphony No. 9 are annually performed in December. Furthermore, the orchestra tours around Japan to promote music culture across the country.

To fulfill the university's educational missions, The Geidai Philharmonia Orchestra, Tokyo is committed to providing students with opportunities to enhance their performance experience; students of the Department of Instrumental Music and the Department of Vocal Music are invited to perform a concerto at the Morning Concert, where the works by students of the Department of Composition are occasionally introduced, and students of the Department of Conducting play the role of conductor at concerts, examinations and seminars organized by the orchestra. In particular, the Morning Concert, which has been presented regularly since 1971, is a globally unique project with a high standard of the quality of performing students and a generous rehearsal time with the orchestra.

The predecessor of the orchestra, Tokyo Music School Orchestra, was the first full orchestra formed in Japan, and it was this orchestra that premiered the world's most renowned pieces such as Beethoven's Symphony No. 5 ("Fate") and Symphony No. 9 ("Choral"), and Tchaikovsky's Symphony No. 6 ("Pathétique") in Japan. Thus, it has served as a foundation for the Japanese music community.

The name of the orchestra has changed several times. It had been called "the Orchestra Society" until the 1980s, when the new name "The Geidai Philharmonia" was proposed by the Canadian conductor Victor FELDBRILL, with a view to expanding the range of its activities beyond the campus and providing more opportunities for the public to be familiarized with orchestral music. In November 2016, the name was revised as The Geidai Philharmonia Orchestra, Tokyo.

In June 2017, The Geidai Philharmonia Orchestra, Tokyo gave four performances at the commemorative concert celebrating the 120th anniversary of the establishment of the diplomatic relations between Japan and Chile, and in December 2023, the orchestra performed at Teatro Colón in Argentina. All performances received favorable reviews. In December 2024, the orchestra undertook the recording of a CD of Beethoven's violin concerto together with violinist Gérard Poulet.

An associate member of Association of Japanese Symphony Orchestra.