

[準会員]

# テレマン室内オーケストラ

TELEMANN CHAMBER ORCHESTRA

▽一般社団法人  
日本テレマン協会  
▽創立:1963年(昭和38)年

- ▽代表理事 / Chief Executive Officer of Telemann Institute Japan, Music Director  
延原武春 / NOBUHARA Takeharu
- ▽日本テレマン協会 副代表 / Vice Representative of Telemann Institute Japan  
奥田博子 / OKUDA Hiroko
- ▽首席客演コンサートマスター / Principal Guest Concertmaster  
ウツラ・ブンディース / Ulla BUNDIES
- ▽首席コンサートマスター / Principal Concertmistress  
浅井咲乃 / ASAI Sakino

## ▼事務局 / Office

- ▽事務局長 / Chief Manager  
今井良 / IMAI Ryo
- ▽職員 / Staff  
伊豆田佑香 / IZUTA Yuka  
後藤田裕仁子 / GOTOUYA Yuniko  
中村沙耶 / NAKAMURA Saya
- ▽ライブラリアン / Librarian  
橋本将紀 / HASHIMOTO Masanori
- ▽オーケストラ・ディレクター / Orchestra director  
姜隆光 / KANG Yoongkwang

## ▼楽員 / Musicians : 25名

**ヴァイオリン / Violin**  
浅井咲乃  
三谷彩佳  
田畑佳子  
小川奈葉  
山本綾  
木須すみれ

**ヴィオラ / Viola**  
姜隆光  
若松芳

**チェロ / Cello**  
鷺見敏  
境綾子

**コントラバス / Contrabass**  
橋本将紀

**フルート / Flute**  
森本英希

**リコーダー / Recorder**  
北山隆  
村田佳生

**オーボエ / Oboe**  
松本剛

**クラリネット / Clarinet**  
李胎蓮

**ファゴット / Fagott**  
淡島宏枝

**ホルン / Horn**  
中村一男

**トランペット / Trumpet**  
福中明  
中島真

**打楽器 / Percussion**  
山下嘉範

**鍵盤 / Keyboard**  
高田泰治

**ソプラノ / Soprano**  
中村朋子  
渡辺有香

**バリトン / Bariton**  
篠部信宏



- ▽住所: 〒530-0002 大阪市北区曽根崎新地2-1-17
- ▽電話: 06-6345-1046
- ▽FAX: 06-6345-1045
- ▽URL: <http://www.cafe-telemann.com/>

- ▽E-mail: [tij@cafe-telemann.com](mailto:tij@cafe-telemann.com)
- ▽定期演奏会会場: 大阪市中央公会堂、東京文化会館小ホール
- ▽主な練習場: カトリック夙川教会

## TELEMANN CHAMBER ORCHESTRA

The orchestra was established in 1963 by NOBUHARA Takeharu; gave the first public performance in Japan of "Matthew Passion", "John Passion" of G. Ph. Telemann, etc, with the direction of him. They have received many awards such as Osaka Cultural Festival Award, Excellent Performance Award at the arts festival by the Agency for Cultural Affairs, the 17th Suntory Music Award, etc. In 1990, they invited Simon STANDAGE, a baroque violinist, as a music advisor, and started to play with the period instruments of baroque era and replica of them. They were invited by Bach-Archiv (German) in 2003, and gave the first public performance in the world of the "Harpichord Concerto Wq.1" of C. Ph. E. Bach in "Bach Festival".

They started to play with the period instruments of classical era and replica of them from 2006, and gained the Grand Prix of Osaka Cultural Festival Award, throughout a good show of "Oratorio the Seasons" of J. Haydn in 2007. In 2008, they gave a series of performances with original instruments: 11 pieces in total, namely, Beethoven's all Symphonies, Chorus Fantasy, and Missa Solemnis; all of their performance were released as 6 CDs.

Their "Monthly Concert" in Osaka Club has produced various players by emphasizing the creation of the "Value made with an audience": such as TAKATA Taiji, harpsichord and fortepiano player; ASAI Sakino and MITANI Ayaka, violinist.

We were awarded the "Best PRODUCE" award from Japan Life-Style Culture Association in 2019.

名簿: 2026年1月1日現在